

## CLAUDIA CLARE: CURRICULUM VITAE

### Representation:

Lizzie Collins, Zuleika Gallery, Oxford and London, 2015-date

Jonathan Ross, Gallery 286, London. 2016-date

Contemporary Ceramic Centre, London. 2016-date

Francis Kyle Gallery, (now closed), London 2009 – 2014

### QUALIFICATIONS AND TRAINING

2007            PhD University of Westminster, London. Media, Art & Design.  
1990-91        Winchcombe Pottery, Gloucestershire. Apprenticeship 1 year (ceramics)  
1985            Fine Art B.A. Hons. Camberwell School of Art and Craft. London (painting)

### EXHIBITIONS, ONE AND TWO PERSON SHOWS

2020            **Fragmented**, Zuleika Gallery, with Frances Aviva Blane (catalogue)  
2020            **Collect 2020**, Somerset House, with Alice Kettle and Candida Stevens Gallery  
2019            **Traveling West, Pots by Claudia Clare**, Huguenot Museum, Rochester  
2019            **Night jars**, Gallery 286, London  
2019            **London Art Fair**, Zuleika Gallery, two person display  
2018            **The Wootton Pots**, Zuleika Gallery, Oxford, (catalogue)  
2017            **Claudia Clare pots, Grayson Perry Prints**, Zuleika Gallery, London (catalogue)  
2017            **The Summer Pots**, Gallery 286, London,  
2016            **Bring on the Baroque!** Gallery 286, London  
2012            **An Extraordinary Turn of Events**, Francis Kyle Gallery, London, (catalogue)  
2011            **Remembering Atefeh**, Commemorative Performance, Hyde Park, London  
2007-2010     **Shattered**, London Gallery West, and touring, (catalogue)  
2001            **An Alien in the Kitchen**. Angel Row Gallery, Nottingham  
1999            **Collection for the Zsolnay Sisters**. Rich Women of Zurich, London.  
1996-1998     **The World Service**. Geffrye Museum, London and touring, (catalogue.)

### GROUP EXHIBITIONS, (Summary)

2019            **Dear Christine**, Vane Gallery, Newcastle, and touring (catalogue)  
2018            **Once Upon a Time**, North Wall, Oxford, (catalogue)  
2017            **Never Going Underground**, People's History Museum, Manchester  
2016            **Hidden**, Zuleika Gallery, 6 Mason's Yard, London  
2016            **Hidden Agenda**, The Wilson, Cheltenham Museum and Art Gallery  
2013            **British Ceramics Biennial**, Award 2013, Potteries Museum & Art Gallery, Stoke  
                  on Trent  
2013            **In The Name Of Honour**, 1 Mayfair, London, (catalogue)  
2011            **I Am Human**, New Schoolhouse Gallery, York  
2010            **Fired Up, Ceramics and Meaning**, Gallery Oldham, (catalogue)

### PUBLIC COMMISSIONS

2019-2021     **And The Door Opened**, social project with **Women @the Well**, London  
2001-3         **Paved Paradise**. Architectural project. West Yorkshire.

### PUBLIC COLLECTIONS

**Transcultural Collection**, Bradford Museums and Art Galleries.

**New Hall Art Collection**, Murray Edwards College, Cambridge. (Catalogue.)

**Pankhurst Museum**, Manchester

## BIBLIOGRAPHY AND PRESS COVERAGE (*about Claudia Clare*)

### BOOKS

- 2021 Bonnie Kemske, *Kintsugi: The Poetic Mend*, Herbert Press (forthcoming)  
2012 Paul Scott, *Ceramics and Print, Third Edition*, A&C Black, UK.  
2010 Linda Bloomfield, *Advanced Pottery Making*, Robert Hale, UK  
2009 Emmanuel Cooper, *Contemporary Ceramics International Perspective*,  
Thames & Hudson, UK.  
2004 Gwen Heeney, *Brickworks*, A&C Black, UK

### FILM, TELEVISION, RADIO

- 2019 **BBC Radio 4**, Woman's Hour Takeover with Harriet Wistrich, 'Feminist ceramics'  
2011 **Manoto**, 21<sup>st</sup> December, The Culture Programme, 'Claudia Clare, Ceramic  
Artist,' director / editor, 5<sup>th</sup> Season (in Farsi)  
2011 **Green Camera**, 'Khorshid,' director/editor Hossein Taraz (in Farsi with English  
subtitles)

### PRESS

- 2020** **The Glass Magazine**, 'Glass Previews Fragmented,' Connie de Pelet  
2020 **Morning Star**, 'Shattered Illusions,' Josephine Bartosch  
2020 **Spiked Online**, 'The Silencing of Feminist Artists,' Josephine Bartosch  
2019 **Financial Times**, 'The Shifting Fortunes of Art Fairs,' Melanie Gerlis  
2019 **Private Eye**, 'Scene & Heard,' David Ziggy Green,  
2017 **Ceramic Review**, 'Pots with a Story to Tell,' Claudia Clare  
2016 **Crafts Magazine**, 'Hidden Agenda,' review, Emma Crichton-Miller  
2013 **The Independent**: 'Bloom Time,' John Walsh  
2013 **Irish Post**: 'The London Exhibition Leaving Ulysses Fans Spoiled for Joyce,'  
James Martin  
2013 **Ceramic Review**, 'Extraordinary Turn of Events,' review, Tanya Harrod  
2012 **Financial Times**, 'Claudia Clare: An Extraordinary Turn of Events,' Critics  
Choice, Jackie Wullschlager  
2011 **Ceramic Review**, **252**, 'Breaking a Pot: Remembering Atefeh,' Kimberley  
Chandler  
2011 **Pendaar**, issues 3, (March, in English) and 6, (July, in Farsi), 'Interview with  
Claudia Clare,' feature, Iman Nabavi  
2010 **Ceramic Review**, 246, 'Fired Up: Ceramics and Meaning,' Review, Liz Mitchell  
2009 **Parikiaki**, 17<sup>th</sup> December, 'Shattered: An Exhibition Of Ceramics By Claudia  
Clare,' Dr. Criton Tomazos. (Greek / English)  
2009 **Londra Gazete**, 'Women Must Seek,' Suzan Nuri, (Turkish / English).  
2009 **Financial Times**, 'That Gong Tormented Sea,' Critics Choice, Jackie  
Wullschlager.  
2007 **Ceramic Review**, **229**, "Ceramics and installation," Emma Shaw.

### TEACHING

- 2018 Brookes University, Oxford  
2017 Royal Drawing School, visiting lecturer  
2010-date Sotheby's Institute, Visiting Lecturer

### AWARDS AND SPONSORSHIP

- 2004 **University of Westminster.** Travel bursary 2 months research in Iran.  
 2001 **Churchill Travel Fellowship,** Hungary, Turkey, Iran, Uzbekistan.  
 1998 **Queen Elizabeth Scholarship Trust,** residency Kecskemet, Hungary

#### PUBLICATIONS, (by *Claudia Clare*)

#### BOOKS

- 2016 **Subversive Ceramics,** Bloomsbury, London  
 2011 **The Pot Book,** co-authored with Edmund de Waal, Phaidon, London

#### CATALOGUES AND ARTICLES (summary)

- 2017 Gallery Oldham, '**Overlapping Fields:** the meeting of urban and rural influences in the Emilie Taylor's *Edgelands*.  
 2016 **Jewish Museum, London,** 'Shaping Ceramics – Future Tense,' essay in 'Shaping Ceramics: From Lucie Rie to Edmund de Waal.'  
 2015 **Stephanie Hoppen Gallery,** 'Avital Sheffer,' catalogue essay  
 1997-date **Ceramic Review,** regular contributor writing features and reviews.  
 2009 **International Feminist Journal of Politics,** 'The Art of Crafting the Future Present-Past,' with Marysia Zalewski, Alex Brew, Merlyn Riggs, Charlie Hackett.  
 2009 **Crafts Magazine,** 218, 'Unveiled: New Art From The Middle East.'

#### CONFERENCE PAPERS and Lectures

- 2016 **Subversive Ceramics,** The Wilson, Cheltenham Museum and Art Gallery  
 2016 **Radical Ceramics: The Clause 28 Tea Set.** National Festival of LGBT History, Manchester  
 2012 **Subversive Ceramics: exploring ideas in contemporary ceramic practice,** Holburne Museum, Bath, 'Satire, Subversion and Revolution.'  
 2009 **East & West: Cross-Cultural Encounters,** University of St. Andrews, 'The Artist And The Coup D'Etat: A Users Guide To Exhibiting In Politically Unstable Situations.'  
 2008 **Connecting Cultures,** Cartwright Hall, Bradford, "Artists and Public Collections in the 21<sup>st</sup> Century: Opportunity or Risk?"  
 2008 **Ending International Feminist Futures,** University of Aberdeen, 'Traffic: A Pot From Shattered.'  
 2008 **A Woman's Place: Locating the Feminine in Modern and Contemporary Culture.** Newcastle University, "Princess Hymen: A Pot from Shattered."  
 2007 **Parallels and Connections.** University of Sunderland. National Glass Centre. "Shattered: Surviving Sexual violence, mediated through ceramic materiality."  
 2005 **Storytelling and Poetry.** International Ceramic Research Centre. Denmark. "So She Took a Sharp Knife. Trauma and Survival narrated through ceramics."  
 2000 **Fired Up North.** University of Central Lancashire. International ceramics conference. "Soul Food and Revisiting the Renaissance."  
 1999 **Edge, identity and change.** Western Australian School of Art, Design and Media. "International Ceramics Conference, Perth, Australia, European Ceramics, and Cultural representation."